

Music B.A Curriculum Map #1 PLOs Aligned to Required and Elective Courses								
Course Title	New Number	R/E	PLO 1: Quickly identify rhythms and pitches and maintain pitch accuracy for application in performance or composition	PLO 2: Bring an enriched tone production with improved technical skills to the performance of their primary instrument.	PLO 3: Apply critical and creative thinking and analytical reasoning to address complex challenges in music theory, music history, and world music	PLO 4: Demonstrate an ability to relate musical expression to its historical, social, and cultural contexts	PLO 5: Work collaboratively and respectfully with others in classroom and performance settings	PLO 6: Demonstrate an ability to integrate musical ideas, methods, theories, and practices, and communicate them to others clearly and persuasively in campus and community settings.
Music Theory I	111	R	I	I	I	I	I	I
Music Theory II	112	R	I	I	I	I	I	I
Aural Skills I	115	R	I	I				
Aural Skills II	116	R	I	I				
Basic Keyboard I	118 a	R	I	I	I	I	I	I
Basic Keyboard II	118 b	R	I	I	I	I	I	I
Music Theory III	211	R	P	P	P	P	P	P
Music Theory IV	212	R	P	P	P	P	P	P
Aural Skills III	215	R	P	P				
Aural Skills IV	216	R	P	P				
Intermediate Keyboard I	218 a	R	P	P	P	P	P	P
Intermediate Keyboard II	218 b	R	P	P	P	P	P	P
Applied Study: Piano	261 a	R	IP	IP				
Applied Study: Harpsichord	261 b	R	IP	IP				
Applied Study: Organ	261 c	R	IP	IP				
Applied Study: Voice	262	R	IP	IP				
Applied Study: Violin	263 a	R	IP	IP				
Applied Study: Viola	263 b	R	IP	IP				
Applied Study: Cello	263 c	R	IP	IP				
Applied Study: Bass	263 d	R	IP	IP				
Applied Study: Guitar	263 e	R	IP	IP				
Applied Study: Harp	263 f	R	IP	IP				
Applied Study: Flute	264 a	R	IP	IP				
Applied Study: Clarinet	264 b	R	IP	IP				
Applied Study: Saxophone	264 c	R	IP	IP				
Applied Study: Oboe	264 d	R	IP	IP				
Applied Study: Bassoon	264 e	R	IP	IP				
Applied Study: Trumpet	265 a	R	IP	IP				
Applied Study: Horn	265 b	R	IP	IP				
Applied Study: Trombone	265 c	R	IP	IP				
Applied Study: Euphonium	265 d	R	IP	IP				
Applied Study: Tuba	265 e	R	IP	IP				
Applied Study: Percussion	266	R	IP	IP				
Applied Study: Composition	267 a	R	IP	IP				
Applied Study: Int/Media Comp	267 b	R	IP	IP				
Applied Study: Jazz Composition	267 c	R	IP	IP				
Applied Study: Conducting	268	R	IP	IP				
Applied Study: Jazz Trumpet	269 a	R	IP	IP				
Applied Study: Jazz Trombone	269 b	R	IP	IP				
Applied Study: Jazz Saxophone	269 c	R	IP	IP				
Applied Study: Jazz Guitar	269 d	R	IP	IP				
Applied Study: Jazz Bass	269 e	R	IP	IP				
Applied Study: Jazz Drums	269 f	R	IP	IP				
World Music and Culture	304	R	P		P	P	P	P
Form and Analysis	312	R	M	M	M	M	M	M
Western Music History I	321	R	M		M	M	M	M
Western Music History II	322	R	A		A	A	A	A
Singing Society	351a	R	PM	PM				
East Bay Singers	352b	R	PM	PM				
East Bay Wind Symphony	353	R	PM	PM				
East Bay Orchestra	354	R	PM	PM				
East Bay Jazz Workshop	355	R	PM	PM				
Chamber Wind Ensemble	361	R	A	A				
Brass Ensemble	362	R	A	A				
Percussion Ensemble	363	R	A	A				
African Drumming Ensemble	364	R	A	A				
String Ensemble	365	R	A	A				
Guitar Ensemble	366	R	A	A				
Piano Ensemble	367	R	A	A				
Jazz Improvisation Ensemble	368a	R	A	A				
Jazz Standards Ensemble	368b	R	A	A				
Contemporary Jazz Ensemble	368c	R	A	A				
Blue Note Ensemble	368d	R	A	A				
Latin Jazz Ensemble	368e	R	A	A				
Jazz Composers Ensemble	368f	R	A	A				
Elective Jazz Ensemble	368g	R	A	A				
Avant-garde Jazz Ensemble	368h	R	A	A				
Rhythm Section Ensemble	368i	R	A	A				
Sight-Reading Ensemble	368j	R	A	A				
Vocal Repertory Ensemble	369a	R	A	A				
Chamber Singers	369b	R	A	A				
Jazz Singers	369c	R	A	A				
New Music Ensemble	370	R	A	A				
Recital	381	R	A	A				
Applied Study: Piano	461a	R	PM	PM				
Applied Study: Harpsichord	461b	R	PM	PM				
Applied Study: Organ	461c	R	PM	PM				
Applied Study: Voice	462	R	PM	PM				
Applied Study: Violin	463a	R	PM	PM				
Applied Study: Viola	463b	R	PM	PM				
Applied Study: Cello	463c	R	PM	PM				
Applied Study: Bass	463d	R	PM	PM				
Applied Study: Guitar	463e	R	PM	PM				
Applied Study: Harp	463f	R	PM	PM				
Applied Study: Flute	464a	R	PM	PM				
Applied Study: Clarinet	464b	R	PM	PM				
Applied Study: Saxophone	464c	R	PM	PM				
Applied Study: Oboe	464d	R	PM	PM				
Applied Study: Bassoon	464e	R	PM	PM				
Applied Study: Trumpet	465a	R	PM	PM				
Applied Study: Horn	465b	R	PM	PM				
Applied Study: Trombone	465c	R	PM	PM				
Applied Study: Euphonium	465d	R	PM	PM				
Applied Study: Tuba	465e	R	PM	PM				
Applied Study: Percussion	466	R	PM	PM				
Applied Study: Composition	467a	R	PM	PM				
Applied Study: Int/Media Comp	467b	R	PM	PM				
Applied Study: Jazz Composition	467c	R	PM	PM				
Applied Study: Conducting	468	R	PM	PM				
Applied Study: Jazz Trumpet	469a	R	PM	PM				
Applied Study: Jazz Trombone	469b	R	PM	PM				
Applied Study: Jazz Saxophone	469c	R	PM	PM				
Applied Study: Jazz Guitar	469d	R	PM	PM				
Applied Study: Jazz Bass	469e	R	PM	PM				
Applied Study: Jazz Drums	469f	R	PM	PM				
Recital	481	R	A	A				